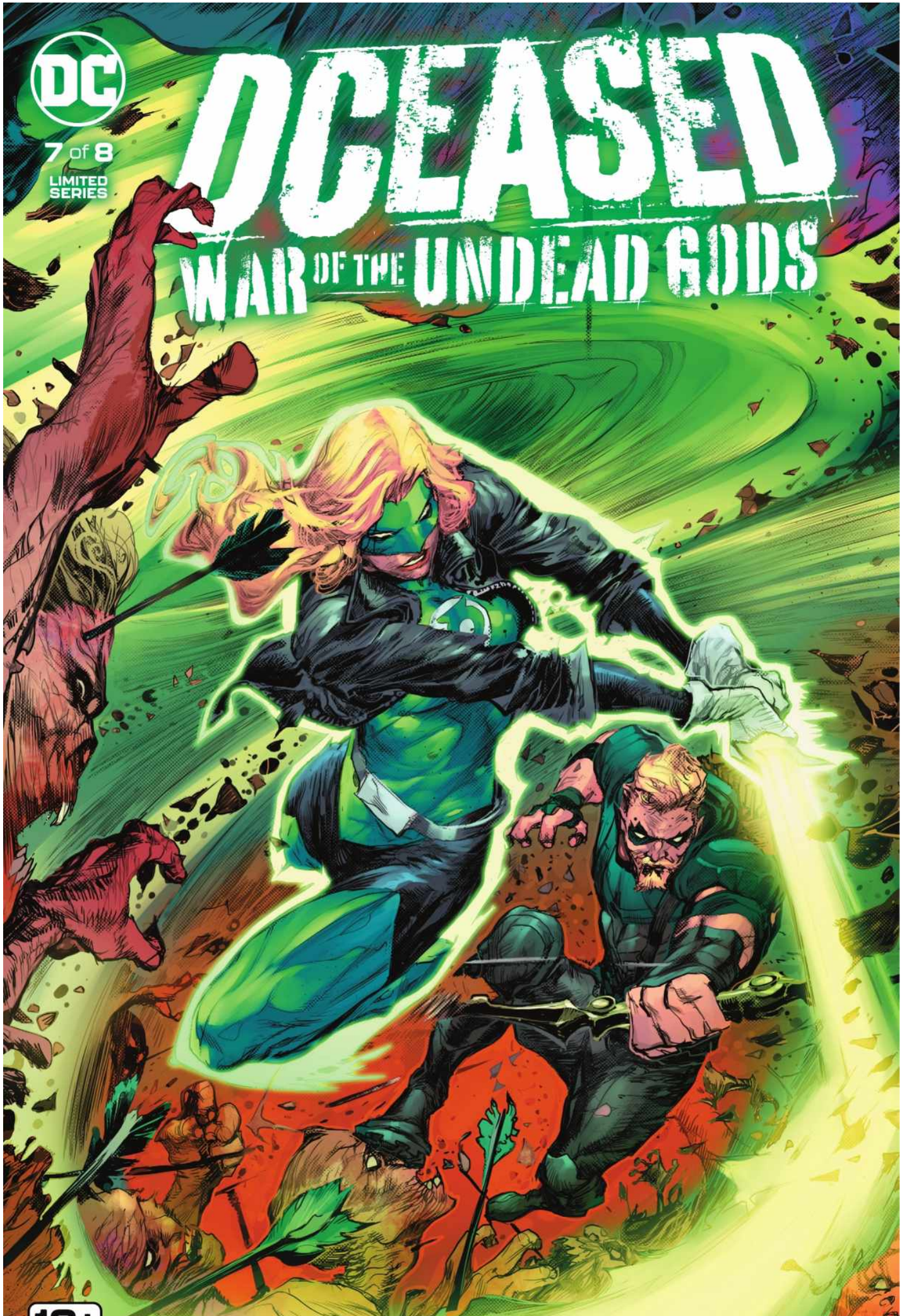
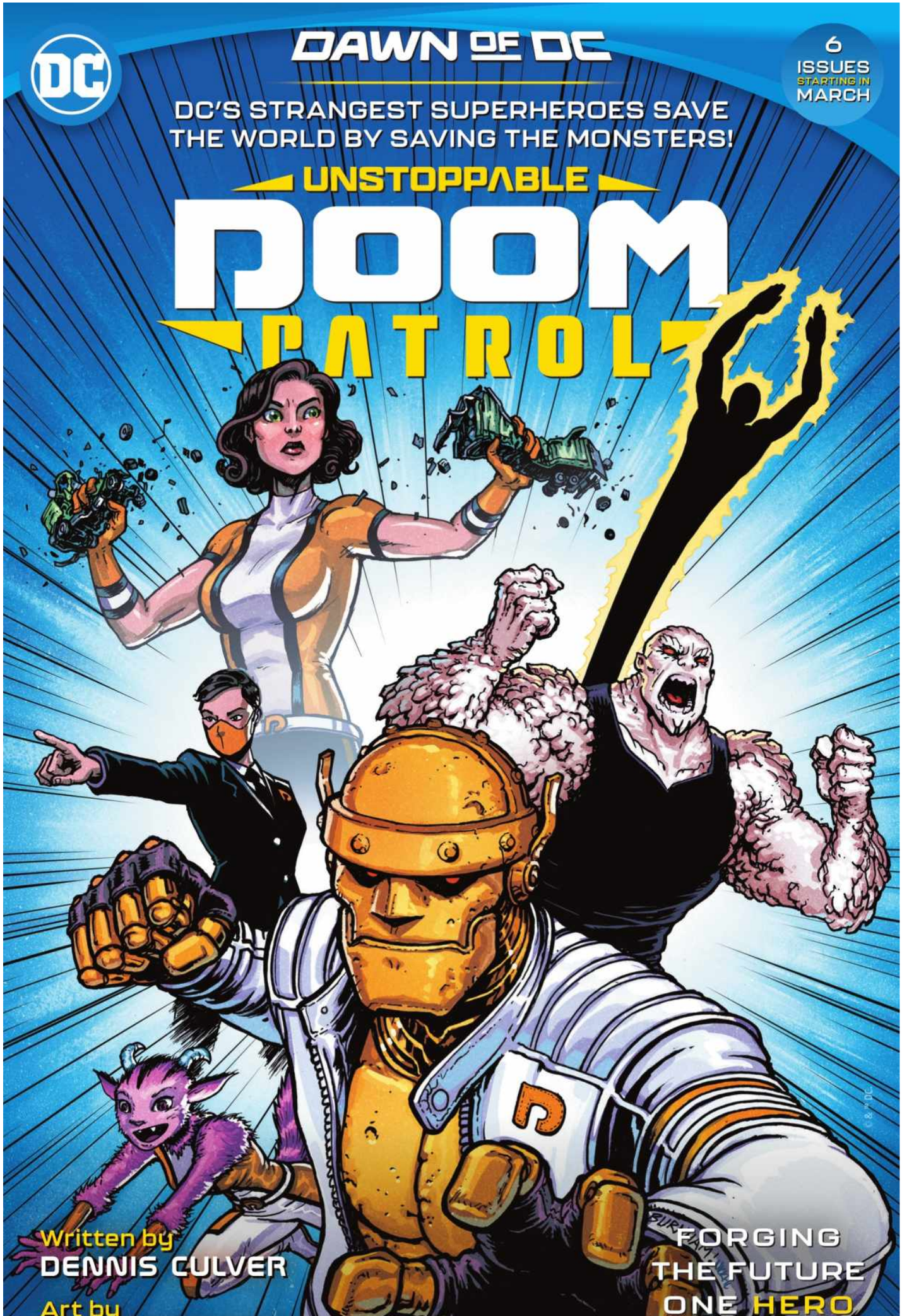
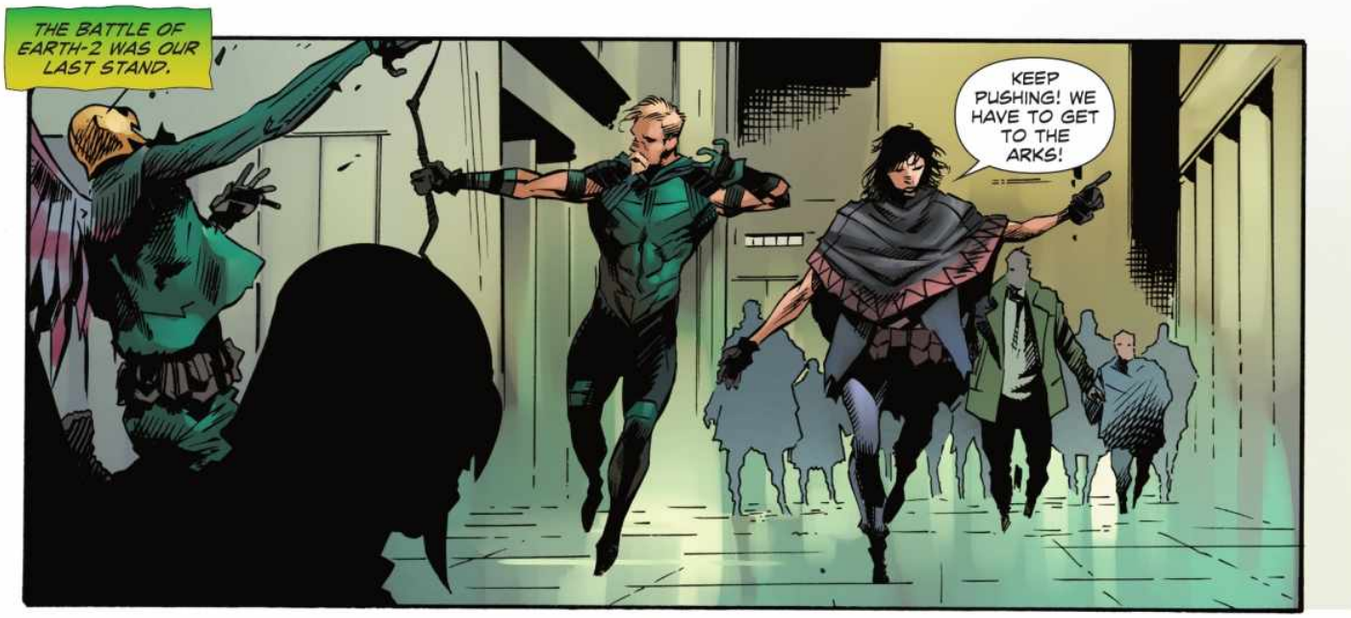

DC
7 of 8
LIMITED SERIES
DCEASED
WAR OF THE UNDEAD GODS


DAWN OF DC
6 ISSUES STARTING IN MARCH
DC'S STRANGEST SUPERHEROES SAVE THE WORLD BY SAVING THE MONSTERS!
UNSTOPPABLE
DOOM PATROL
Written by
DENNIS CULVER
FORGING THE FUTURE ONE HERO

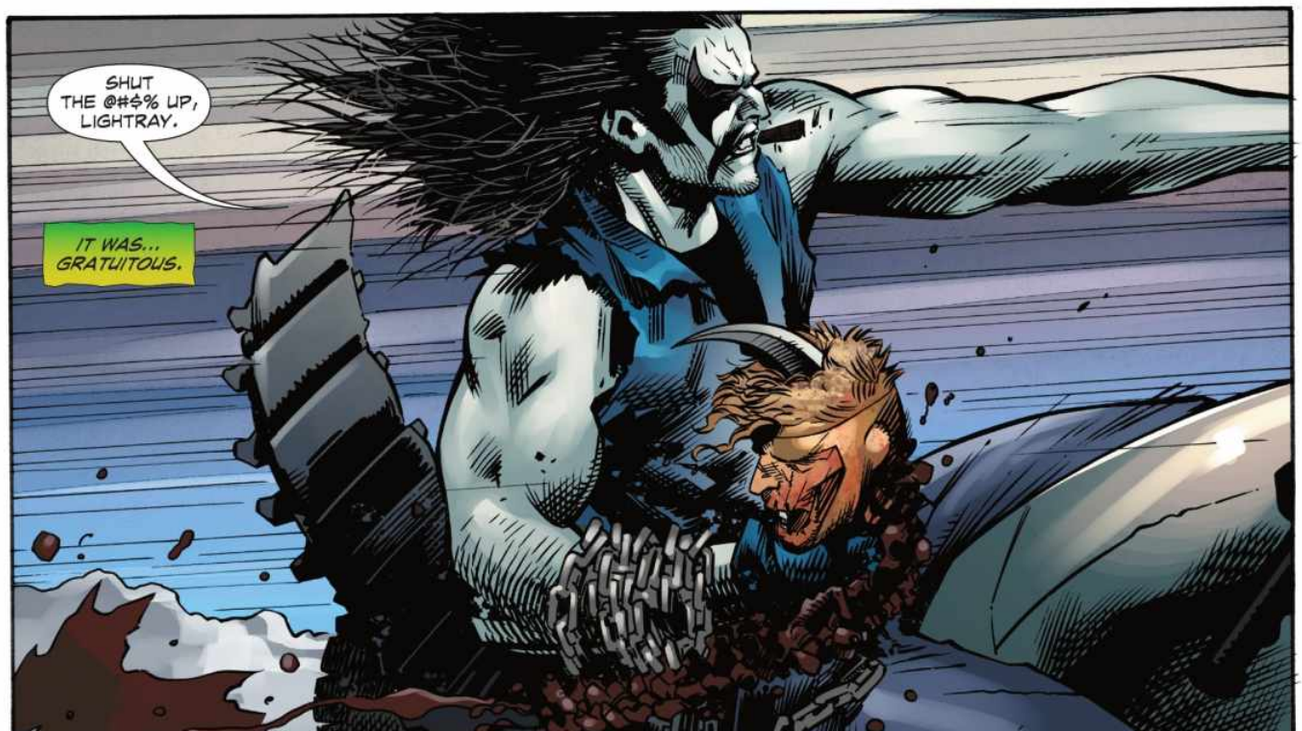


DCEASED
WAR OF THE UNDEAD GODS

WRITER TOM TAYLOR PENCILLER TREVOR HAIRSINE AND LUCAS MEYER
INKER ANDY LANNING AND LUCAS MEYER COLORIST RAIN BEREDO
LETTERER SAIDA TEMOFONTE MAIN COVER HOWARD PORTER AND RAIN BEREDO
VARIANT COVERS BEN OLIVER, FRANCESCO MATTINA, KAEL NGU,
AND SUN KHAMUNAKI EDITOR BEN ABERNATHY

OH YEAH. LET'S GO.

THE LAST CZARNIAN ENTERED THE FRAY WITH AN UNIMAGINABLE FEROCITY.
HRRR.


SHUT THE @#$% UP, LIGHTRAY.
IT WAS... GRATUITOUS.

ON EARTH-2'S SURFACE, BIG BARDA AND MISTER MIRACLE WERE CARVING THROUGH THE ATTACKERS WITHOUT HESITATION, WITHOUT MERCY.
BUT ONE OF THE ATTACKERS GAVE THEM PAUSE.
BARDA! STOP!
JACOB?
I HAD NO IDEA HOW MUCH A PARENT COULD SACRIFICE FOR A CHILD.
NOT UNTIL I HAD MY OWN DID I UNDERSTAND WHAT I WOULD GIVE UP FOR THEM.
HRRR!
SHK
WHAT I WOULD DO IF ANY HARM CAME TO THEM.

THE FATHER OF THE NEW GODS HAD HURT MY SON. AND, ENRAGED, I HAD DESTROYED HIM.

ALFRED.
IT'S ALL RIGHT, DAMIAN. YOU'RE SAFE.

NO. I'M NOT.
BUT THE HURT DID NOT END THERE.

I CAN... SHNNNS... FEEL IT. IN MY HEAD.
I CAN'T

NO!
DAMIAN!
I'M... I'M SORRY, CASSIE.
I TRIED.
BUT IT'S NOT TOO LATE, ALFRED.
ALFRED? THAT'S YOU?
NO. AND YES.
I KNOW... I KNOW YOU'RE GOING TO WANT TO TEAR THEM APART, ALFRED.
YOU'LL WANT TO DESTROY. BUT YOU HAVE THE

HRRR.
THE LOSS OF OUR LOVED ONES COULD HAVE DEFEATED US.
NO.
INSTEAD, OUR HEROES, RESOLVE GREW.
THEY FOUGHT HARDER.
I THINK EREBOS COULD SENSE IT. SENSE THIS PLACE AND THESE PEOPLE WERE THE MAIN POINT OF RESISTANCE IN OUR UNIVERSE. SENSE THE HEROES OF EARTH-2 WERE LIFE'S GREATEST HOPE...
KOM

...BECAUSE IN THAT MOMENT, THE ANTI-LIVING RECEIVED REINFORCEMENTS.
DOOM
DARKSEID, YELLOW LANTERNS, THE KRYPTONIAN...
...AND WARWORLD.

EVERY PART OF ME WANTED TO FIGHT. TO PUNISH. TO DECIMATE EVERYTHING THE ANTI-LIFE HAD INFECTED.
BUT DAMIAN'S LAST WORDS WERE CORRECT.
WONDER WOMAN. KEEP THEM AT BAY, AS BEST YOU CAN, UNTIL I RETURN.
RETURN? WHERE ARE YOU GOING?
WE NEED YOU!
NO. THERE IS SOMEWHERE ELSE I NEED TO BE.

DARKSEID!
JON KENT WAS SO BRAVE. FACED WITH UNLIVING DARKSEID, THE SEVENTEEN-YEAR-OLD SUPERMAN DIDN'T SEE AN UNSTOPPABLE FORCE.
ALL HE SAW WAS A THREAT TO THE PEOPLE HE LOVED.
HE WAS NOT FEARLESS. IT'S JUST HIS FEAR FOR THE SAFETY OF OTHERS TRUMPED HIS FEAR FOR HIMSELF.
SO MUCH LIKE HIS FATHER.
AND HE WAS NOT ALONE.
BRAINIAC JOINED THE ATTACK.
HOLD HIM, KRYPTONIAN!
PERHAPS THE NINTH-LEVEL INTELLIGENCE CALCULATED A CHANCE.
A POSSIBILITY THAT ALMIGHTY DARKSEID COULD BE OVERCOME IF BRAINIAC WORKED SIDE BY SIDE WITH THE POWERFUL

BUT THERE ARE SOME EVENTUALITIES THAT NO INTELLIGENCE COULD PREDICT.
GRRNGH
HRARGHHH
0100110
AS BRAINIAC'S OPERATING SYSTEM WAS TAKEN BY THE CORRUPTED ANTI-LIFE EQUATION, HE DID NOT ATTACK THE HEROES. HE DID NOT LOOK TO EARTH-2.
HIS FOCUS WAS ELSEWHERE.
THE SHIP.

BRAINIAC HAD DESTROYED HUNDREDS OF PLANETS, BUT WITH EACH PLANET HE ENDED, HE ABDUCTED AND SHRANK A CITY AND ITS PEOPLE, TO PRESERVE THE KNOWLEDGE OF THAT WORLD.
CRASH
EREBOS HAD HIM RETURN TO HIS SHIP TO SPREAD DEATH. TO DESTROY ALL OF THE STOLEN CITIES.
AND EVERY CITY WOULD HAVE FALLEN...
...IF NOT FOR CYBORG.
WE KNOW YOUR NAME. WE KNOW WHAT YOU ARE.
IF YOU CAN HEAR ME, EREBOS, THESE CITIES ARE UNDER MY PROTECTION.
YOU CANNOT PROTECT THIS UNIVERSE.
HRRK!
SHANK

FOR A MOMENT, THE TWO LIVING COMPUTERS WERE LOCKED TOGETHER IN A PERFECT STALEMATE.
THE FATE OF ENTIRE CULTURES RESTING IN THE BALANCE.
I CAN FEEL YOU, LURKING. TESTING MY FIREWALLS.
AND ALL I CAN SAY IS, THAT IS A VERY BAD MOVE.
BECAUSE NOW I KNOW YOU CAN'T CONTROL ME. YOU CAN'T INFECT ME.
BUT I CAN INFECT BRAINIAC. I CAN CONTROL HIM.
I CAN TAKE HIS TECHNOLOGY. HIS KNOWLEDGE.
BRAINIAC IS MINE NOW.
VICTOR STONE. THE MAN WHO HELD HIMSELF RESPONSIBLE FOR THE SPREAD OF THE VIRUS, WHO BLAMED HIMSELF FOR SO MUCH PAIN

CYBORG GAINED ALL OF BRAINIAC'S KNOWLEDGE.
AND HAD AN IDEA.
MADAM PRESIDENT. I HATE TO SAY IT, BUT THERE ARE HUNDREDS OF UNDEAD BETWEEN US AND THE ARKS.
AND I'M NOT USUALLY ONE TO POINT OUT THE SHORTCOMINGS OF A BOW AND ARROW, BUT EVEN I HAVE TO ADMIT I'M A BIT LIMITED IN WHAT I CAN ACHIEVE HERE.
LOIS!
WHERE'S KANDOR?

TO THOSE LOOKING ON, IT WOULD HAVE LOOKED LIKE JON KENT WAS RUNNING FROM HIS BATTLE WITH DARKSEID.
JON?
KEEP FIGHTING!
KRAKOOOM
BUT THE TRUTH WAS, AS CASS CAIN TOOK OVER JON'S FIGHT, IN A BRUTALLY EFFICIENT WAY...
...JON HAD SEEN SOMETHING NO ONE ELSE COULD.
A POWER GROWING IN THE HEART OF WARWORLD.
AN ENERGY BUILDING. A CANNON TARGETING EARTH-2.
IT UNLEASHED A BLAST WITH ENOUGH FIREPOWER TO DESTROY THE ENTIRE PLANET...

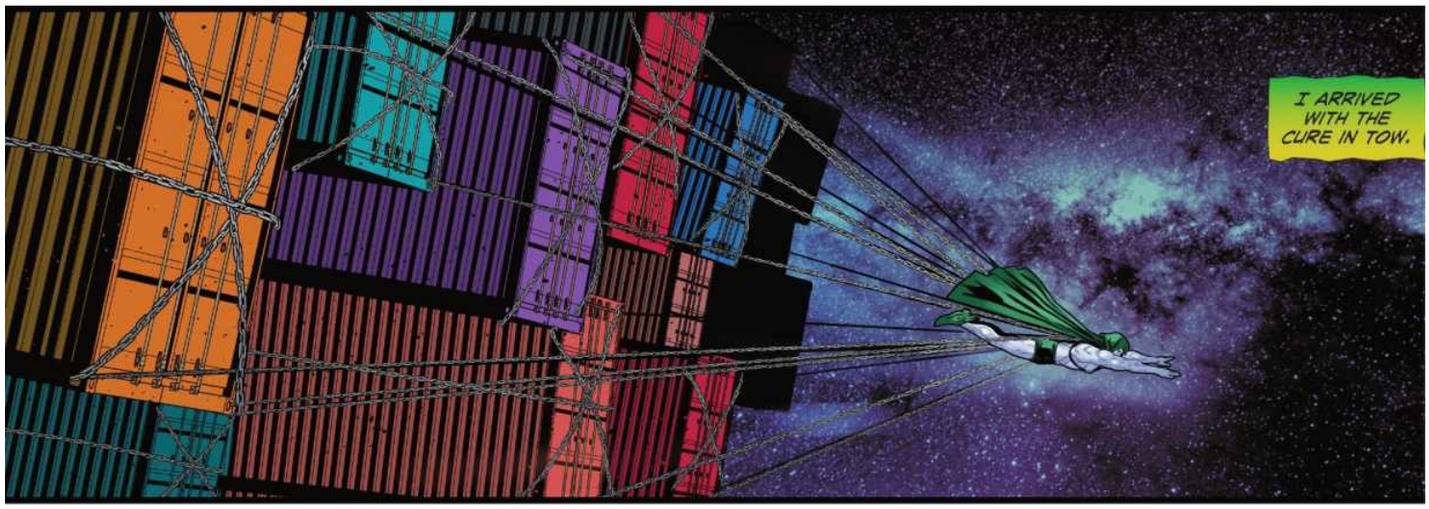
...AND ONLY A TEENAGER OF STEEL STOOD IN ITS PATH.
HE PUSHED BACK AGAINST AN IMPOSSIBLE POWER.
HE FLEW THROUGH THE DESTRUCTIVE FORCE, DEFLECTING IT AWAY. HIS CLOTHES BURNING. HIS SKIN BLISTERING.
HE TOOK AWAY THE BIGGEST GUN EREBOS HELD.
BOOM
AND THEN HE FELL, OVERCOME.
HE FELL TOWARD EARTH-2.

AS HE FELL, A THOUSAND KRYPTONIANS ROSE.

CITIZENS OF THE BOTTLE CITY OF KANDOR, RESTORED BY CYBORG, WHO HAD REVERSE ENGINEERED BRAINIAC'S TECHNOLOGY IN A MATTER OF MOMENTS.
JON!
DAD?
I STOPPED IT.
I SAW, SON.
I SAW.

I HAD SPED TO EARTH TO GATHER WHAT WE NEEDED TO SAVE LESLIE, TO SAVE DAMIAN, AND SO MANY OTHERS.

I RETURNED TO SEE AN ARMY OF KRYPTONIANS TURNING THE TIDE.

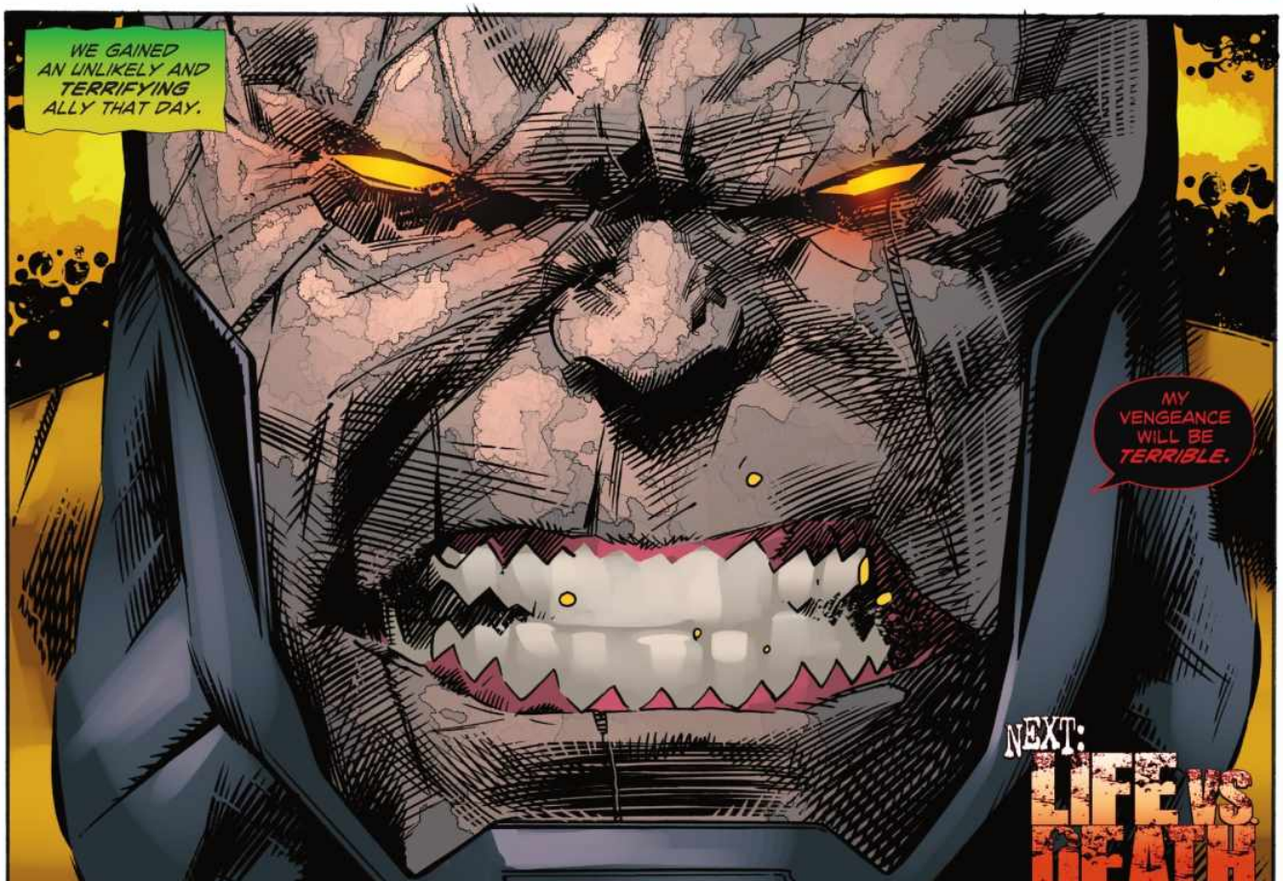

I ARRIVED WITH THE CURE IN TOW.

HEY. CAN YOU HEAR US?
ARE YOU AWAKE, MASTER DAMIAN?
LESLIE?
HE'S AWAKE. HIS INJURIES AREN'T TOO SEVERE. HE'LL BE ALL RIGHT.
ALFRED? YOU DIDN'T DESTROY EVERYTHING. YOU WENT FOR THE CURE. YOU LISTENED TO ME?
I DID. YOU'VE GROWN TO BE A VERY SENSIBLE YOUNG BATMAN.
IT'S GOOD TO HAVE YOU BACK.
=HNN=
GAH! SORRY! YOU WERE JUST HIT BY A GOD.
YES. I APPRECIATE THE HUG, BUT THERE ARE DEFINITELY SOME PIECES OF RIB FLOATING WHERE THEY SHOULDN'T IN HERE.
WE BROUGHT THEM ALL BACK. EVERYONE WE LOVED...

...AND SOME WE HATED.
HOLD DARKSEID!
WE NEED TO PIERCE HIS SKIN!
I KNOW A TECHNIQUE.
WHATEVER CRUDE, RUDIMENTARY PLAN YOU HAVE, LOBO, IT ISN'T WELCOME HERE.
RUDIMENTARY? I'M TALKING ABOUT ADVANCED FRAGGIN' SURGERY.
GIVE ME THE CURE.
HEY, OBLIVION...
CGGH

...EAT MY CURE!
GRNGH
AAAAGH!
MY HAND!
YOU BASTICH! I USE THAT HAND FOR SOME OF MY FAVORITE THINGS!
WHAT... WHAT HAS HAPPENED?
MANY ARGUED FOR DARKSEID'S DESTRUCTION. CLARK WOULD NOT ENTERTAIN

YOU WERE TAKEN. WE BROUGHT YOU BACK.
YOU HAVE BEEN *USED*, NEW GOD.
BY WHOM?
BY AN ENTITY KNOWN AS *EREBOS*.
I WAS ONE OF THOSE WHO ADVOCATED FOR DARKSEID'S DEATH. I WOULD LIKE TO SAY IT'S BECAUSE I WAS BONDED TO A SPIRIT OF VENGEANCE, BUT NO OUTSIDE INFLUENCE INFORMED MY FEELINGS.
DARKSEID WAS MADE A *PAWN*?
YES.
WITHOUT CLARK KENT'S COMPASSION, WE WOULDN'T HAVE HAD DARKSEID WHEN WE NEEDED HIM.


WE GAINED AN UNLIKELY AND *TERRIFYING* ALLY THAT DAY.
MY VENGEANCE WILL BE *TERRIBLE*.
NEXT:
LIFE VS. DEATH

DC
DAWN OF DC
HAIL TO THE QUINN, BABY!
A NEW ERA STARTING IN MARCH
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HARLEY QUINN #28
WRITTEN BY TINI HOWARD ART BY SWEENEY BOO
An all-new creative team takes Harley to wacky, wild, and legally mandated new heights!
Each issue features bonus dream sequences from a rotating cast of superstar creators, including:
ERICA HENDERSON • ADAM WARREN • NICOLE MAINES AND MINDY LEE • AND MORE!

You play the character Hespera, one of the villainous Daughters of Atlas. Who are they in the film?

Hespera is a sort of powerhouse goddess. I have two sisters in the film played by Lucy Liu and Rachel Zegler. They're back on Earth to reclaim their powers that were taken from them by the Wizard, and the goddesses want to make sure that this power is used correctly.

What leaped out to you about the part when you first read the script?

Well, I love playing goddesses. I liked Hespera's seriousness, and I tried to play it as straight as possible. I kept saying to myself, "Shakespeare, Helen, you're playing Shakespeare." You need to treat this material with the sort of thought and respect that you approach Shakespeare with. The costume is full of solid pieces, and I have to say it's incredibly heavy, but it's spectacular, so I'm happy to wear it. The costume is a massive part of the whole thing.

Why do you think audiences connect with the Shazam family?

It's what I loved about the first *Shazam!* film and why I happily signed up to be in the sequel. I love the idea that these outcasts at school, the kids who are bullied, are the ones who land with these incredible powers. I loved the concept of these kids becoming beautiful superheroes. Every time you see a little kid running around with a tea towel as a cape and you know they're a superhero in their imagination—I loved that the first film used that idea. It's very sweet and funny at the same time, so I was very happy to be in the second one.

Can you talk about the magical elements in the film?

We have it all. It's a combination of mythological ideas and imaginary creatures...which will all make an appearance in our movie. It's sort of a combination of elements from all the mystical, magical films you've ever seen. Even dragons make an appearance! I'm very jealous of my sister who gets to ride one in the film.

SHAZAM!
FURY OF THE GODS

IN THEATERS NOW!

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The Last Kryptonian-DCP